



Online Course content The POINT

The POINT is a 7 week program that develops through stages. The aim of making a short five minute film will allow you to work towards something very concrete which you can show or talk about with potential employers or course leaders. Together you will create a 'work force' and there will be tasks that you need to complete if you are to achieve the aim. A positive outcome relies on everyone playing their part, understanding how important each individual job role is and how their responsibilities have an impact on each other. Participants will be guided by two experienced facilitators who work professionally in the industry. This is EGO Performance Company.

Stage 1 (week 1 & 2): Identifying your skills and contribution to the project, working with others, breaking down barriers, exploring the aim of the project, tailoring the short film. Activities include: Ice breaker zoom based games that are fun and help you to feel comfortable in the group and get to know each other. 'Idea's - Exploration - Edit' - as a group you decide the content of the film. Group discussions, sharing inspiring images, music and text, identifying potential personal barriers and difficulties and finding solutions. There will be 1-1 sessions with the course leader to discuss your skills, your tasks you have been set, employment and training possibilities, what you would like to achieve from the course and your responsibility within the team

Stage 2 (week 3, 4,): Understanding your 'roles' and contribution to the film, sharing of skills, discussion about software needed to make the film, exploration of possibilities on Zoom, decisions on equipment, sourcing equipment, team work, work ethic, communication skills, listening, speaking, documenting, basic admin skills. Working to deadlines, understanding time management, stress management, and the importance of seeking clarification and/or support in a professional and timely manner. Script development: creative thinking and plotting ideas. Sound and music development.

Stage 3 (week 5, 6): Fulfilling your individual roles. Sharing progress in shared documents, following a schedule, ensuring all equipment and resources are in place, dealing with challenges and potential last minute changes. Discussion about and session on editing.

Stage 4 (week 7): Evaluation, aiming higher, goal setting, mentoring, moving forward. Direction to opportunities and communities within the arts industry.

The film will then be edited by a professional editor and you will receive a digital copy of it to keep. If there are places available, you may be able to continue on to the next 7 week, course where you can build on your skills and knowledge gained.

You will also work with project manager Jenny Davis from Arts Uplift CIC to help support you with either progressing into employment or training.