



Course content The POINT

The POINT is a 7 week program that develops through stages. The aim of making a short five minute film will allow you to work towards something very concrete which you can show or talk about with potential employers or course leaders. Together you will create a 'work force' and there will be tasks that you need to complete if you are to achieve the aim. A positive outcome relies on everyone playing their part, understanding how important each individual job role is and how their responsibilities have an impact on each other. Participants will be guided by two experienced facilitators who work professionally in the industry. This is EGO Performance Company.

Stage 1 (week 1 & 2): Working with others, breaking down barriers, exploring the aim of the project, tailoring the short film. Activities include: Ice breaker theatre based games that are fun and help you to feel comfortable in the group and get to know each other. 'Idea's - Exploration - Edit' - as a group you decide the content of the film. Group discussions, identifying potential personal barriers and difficulties and finding solutions. You will also explore budgets and costs of the film.

Stage 2 (week 3, 4,): Decide on 'roles', behind and in front of the camera. Team work, understanding roles and responsibility, work ethic, communication skills, listening, speaking, budgeting, scheduling, documenting, ordering, basic admin skills. Working to deadlines, understanding time management, stress management, and the importance of seeking clarification and/or support in a professional and timely manner. Script development: creative thinking and plotting ideas - making a contribution.

Stage 3 (week 5, 6): Fulfilling your individual roles. Practical work: creating set/location, following a schedule, ensuring all equipment and resources are in place, dealing with challenges and potential last minute changes.

Stage 4 (week 7): Evaluation, aiming higher, goal setting, mentoring, moving forward.

The film will then be edited by a professional editor and you will receive a digital copy of it to keep. If there are places available you may be able to continue on to the next 7 week course where you can build on your skills and knowledge gained.

You will also work with project manager Jenny Davis from Arts Uplift CIC to help support you with either progressing in to employment or training.